

# Iron Maiden

From The Album 'Iron Maiden'

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**D** Interlude

**E** Bridge

Handwritten musical notation for guitar, featuring a complex sequence of chords and melodic lines across multiple systems. The notation includes various fret numbers (e.g., 7, 10, 5, 4, 3, 2, 0, 14, 16) and rhythmic markings (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The notation is organized into systems, with each system consisting of a treble clef (T) and a bass clef (B). The first system includes a key signature change to D major (F# and C#) and a time signature change to 4/4. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Key features of the notation include:

- Complex chord progressions and melodic lines.
- Use of fret numbers and rhythmic markings.
- Repeat signs and first/second endings.
- Key signature change to D major (F# and C#).
- Time signature change to 4/4.